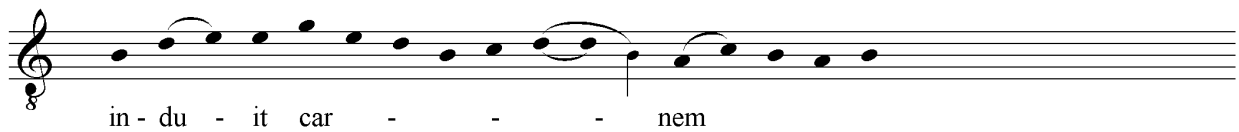
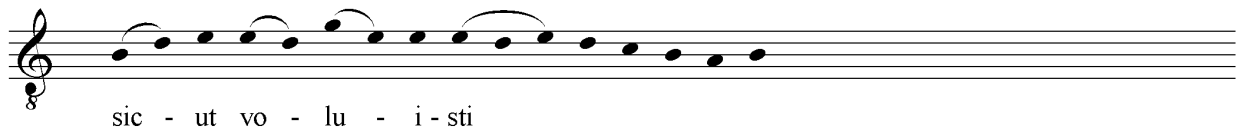
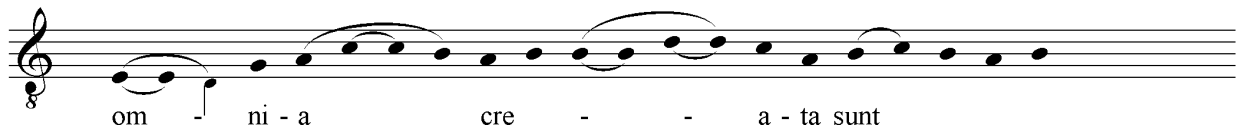
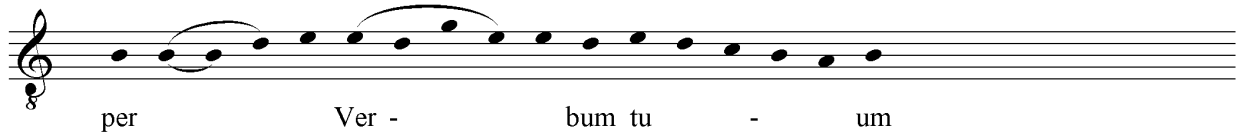
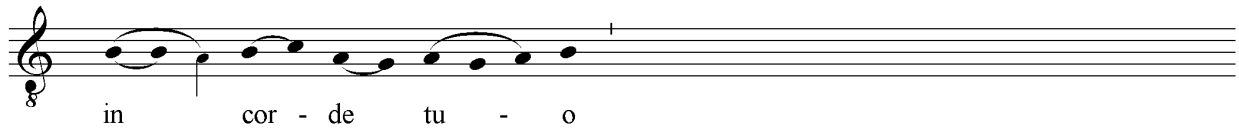
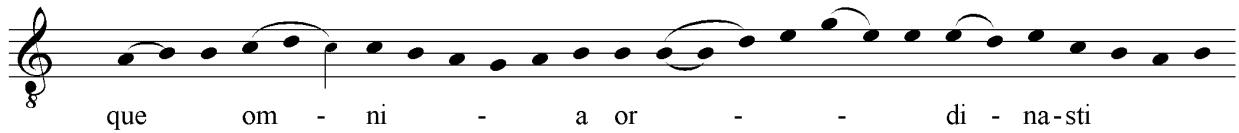
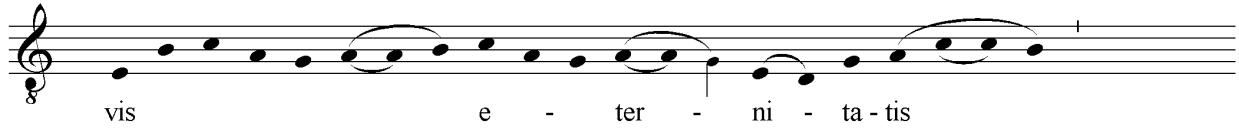
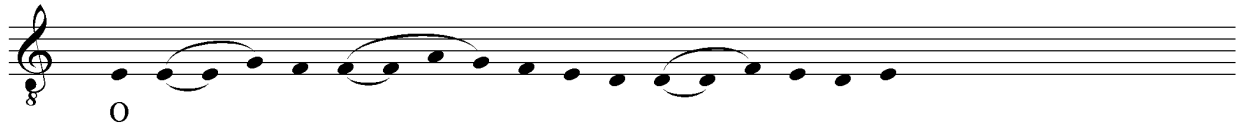


O vis eternitatis

Responsory, R 466

Composer: St. Hildegard of Bingen

Transcribed by Beverly R. Lomer



que e - duc - ta est de A - dam

Et sic in - du - men - ta i - psi - us

a ma - xi-mo do - lo-re

ab - - - ster - - - sa

sunt

O quam ma - gna est be - ni - gni - tas Sal - va - to - ris

qui om - ni - a li - be - ra - vit

per in - car - na - ti - o - nem su - am

quam di - vi - ni - tas ex - spi - ra - vit

si - ne vin - cu - lo pec - ca - ti

indumenta ipsius . . .

Et sic

Glo - ri - a Pa - tri et Fi - li - o

et Spi - ri - tu - i Sanc - to

indumenta ipsius . . .

Et sic

Detailed description: The image shows a musical score for a hymn, likely a Latin Mass. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The lyrics are in Latin. The first staff has a box above it containing the text 'indumenta ipsius . . .'. The second staff has the lyrics 'Glo - ri - a Pa - tri et Fi - li - o'. The third staff has the lyrics 'et Spi - ri - tu - i Sanc - to'. The fourth staff has a box above it containing the text 'indumenta ipsius . . .' and ends with a double bar line. The lyrics 'Et sic' appear below the first and fourth staves.